

LOVERS

A Musical 'bout Love.™

DIRECTOR'S SCRIPT

This is A HAPPY SHOW
Filled with LOVE, HOPE & OPTIMISM.

SMILE SMILE SMILE
SING SING SING

VOCAL WATCH: I-I LO-VE AB-OVE ETC.

LOVERS PACE MUST BE LIKE AN
EXPRESS TRAIN COMING DOWN THE TRACKS!

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A
Camp Roosevelt
Listenloud
Production

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LOVERS

A Musical 'bout Love.™

WOMEN IN WHITE TUXEDOS WITH WHITE CUMMERBUND. (LOOSE FITTING PANTS)
PATTY'S CUMMERBUND IS RED.
MEN IN BLACK TUXEDOS WITH BLACK CUMMERBUND AND RED HANDKERCHIEF.
SAMMY'S CUMMERBUND IS RED.

MEN

Kid 18-24

2 Solos 2 Duets
2 In-Song Dance
1 "Light" Dance

Sammy 25-34

2 Solos 2 Duets
1 In-Song Dance
1 "Light" Dance

Frank 35-54

1 Solo 3 Duets
1 "Light" Dance

WOMEN

Baby Lila 18-24

2 Duets 2 Featured Vocals
2 In-Song Dance
2 "Light" Dance

Patty 25-34

2 Solos 2 Duets
1 Principal Vocal
1 In-Song Dance
2 "Light" Dance

Carol 35-54

1 Solo 3 Duets
2 Featured Vocals
2 "Light" Dance

Kid and **Baby Lila**, **Sammy** and **Patty**, as well as **Frank** and **Carol** are "Partners on Stage" and should be treated as same.

A "multi task" computer strategically arranged the order of the show's songs and the sequence of the performers to maximize the audience's interest and the show's overall flow.

"Chorus," as noted on lyric sheets, is all cast members except those singing solo lines in a particular song.

EACH PERFORMANCE GETS 6 LONG STEM RED ROSES, WITH NO THORNS,
SET WITH SOME GREENS IN THE VASE ON THE TABLE. EACH ROSE
HAS A "WATER CUP". THE VASE IS AFFIXED TO THE TABLE.

BRING ON
THE ENERGY!

LOVERS

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Songs in Quotes

Scripts in Bold Type

"D" = In-Song Dance

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“Cast Meet And Greet”

*(Approximately halfway thru the overture, all 6 cast members enter. **Kid, Sammy and Frank** from the side curtain Stage Right. **Baby Lila, Patty and Carol** from the side curtain Stage Left. The 3 guys and 3 gals meet and greet one another Midstage and then pair off as partners. **Kid** with **Baby Lila**, **Sammy** with **Patty**, and **Frank** with **Carol**. They move Upstage to “discover,” point to and admire the hearts on the rear curtain displaying their names. The gals then notice and admire, but do not touch or smell, the vase with the six long stem red roses. Back as partners, all 6, to ad lib banter, make their way Downstage. They now “discover ... notice” the audience. They point, wave and acknowledge the audience with restrained playful ad lib greetings. **Kid & Baby Lila** and **Frank & Carol** walk down the steps into the audience. **Patty and Sammy** remain on stage Downstage Center.)*

Patty: *(Looking out at the audience)*

“Well, well, well and what have we here? **Lovers**?
A room full of **lovers**?”

Sammy: “Is that what we have, Patty? A room full of **lovers**?”

Patty: “Looks like it to me, Sammy.”

Sammy: “Well that’s good In fact, very good.”

Carol: *(To individual audience members)*

“Are you a lover? And you? And what about you?
I know you are.”

Frank: “Lovers, you know, are very special people. They hug.
They kiss. They truly care and look after one another.”

Kid: “And sometimes Frank they lov– ing– ly aggravate the
living crap out of one another!”

Baby Lila: "Do they ever! But through it all, lovers will do,
what lovers do best.
They fall in love, sometimes fall out of love...."

Frank: "...sometimes for all the wrong reasons...."

Carol: "... sometimes with all the wrong people.
Right, Baby Lila?"

Baby Lila: "Exactly."

*As Their Name
is called, EACH
WAVES TO THE
AUDIENCE.*

Sammy: "And that's exactly what our show is all about. Join
me, Kid, Baby Lila, Patty, and Frank 'n Carol as we
take an unbiased, unashamed, untempered,
unapologetic, all inclusive, uncompromising musical
look...."

Patty: "...and I thought alliteration is dead...."

Sammy: "Why.... thank you Patty.... Into the wacky, wanton,
wonderful world of lovers."

Kid & Baby Lila: "So sit back, relax and let's have some fun!"

*Music For 1st
Song Starts
Here.*

All: "As we celebrate the celebration of love!"

*Lyric
for 1st Song: "Lovers"
START RIGHT AWAY.*

Song

"Lovers"

All

**Kid, Baby Lila, Frank
AND CAROL REMAIN IN
the AUDIENCE.**

**Kid + Baby Lila are now
STANDING close to one another.**

**FRANK + CAROL do the SAME
YET A REASONABLE DISTANCE
FROM Kid + Baby Lila.**

**Sammy + Patty REMAIN
together DOWNSTAGE CENTER.**

Kid, Sammy and Frank

"There's a celebration in me.
There's a celebration in you.
Let that celebration play through,
Let's, be lovers!"

Middle Finger to CHEST.
ENTIRE VIBE to the Gals.
POINTS to THEIR GAL.
CROSS ARMS on CHEST

Baby Lila, Patty and Carol

"There's a little romance in me.
There's a little romance in you.
Let that little romance play through,
Let's, be lovers!"

SAME
ENTIRE VIBE to the Guys.
SAME
SAME

All

"Lovers, we're gonna turn up the heat.
Lovers, we're gonna have a good time.
Lovers, just sit back in your seat.
And we're sure to have some fun!"

TO AUDIENCE.

Kid, Sammy and Frank

"There's some playful mischief in me.
There's some playful mischief in you.
Let that playful mischief play through,
Let's, be lovers!"

SAME
SAME
SAME
SAME

Baby Lila, Patty and Carol

"There's some untamed passion in me.
There's some untamed passion in you.
Let that untamed passion play through,
Let's, be lovers!"

SAME
SAME
SAME
SAME

All

"Lovers, we're gonna turn up the heat.
Lovers, we're gonna have a good time.
Lovers, just sit back in your seat.
And we're sure to have some fun!"

} TO AUDIENCE.

(During the song's bridge, to ad lib banter, **Kid** and **Baby Lila** as well as **Frank** and **Carol** move from the audience back to the stage.)

LINED UP DOWNSTAGE... STAGE RIGHT TO LEFT.

FRANK CAROL SAMMY ALL PATTY KID BABY LILA

"Lovers, we're gonna turn up the heat.
Lovers, we're gonna have a good time.
Lovers, just sit back in your seat.
And we're sure to have some fun!"

} TO AUDIENCE.

"You can help us help take this show,
To the level we want to go.
Tell your friends to come to the show,
Come to Lovers, come to Lovers,
Come to Lovers, come to Lovers!"

} TO AUDIENCE.
HAND SIGNAL:
TO COME.

ALL 6 VISUALLY + AUDIBLY SHOW EXCITEMENT.

* the Joy of "New Love" Song *

Song and Dance

"Yesterday's The Day
That I Met You"

All

STILL LINED UP DOWNSTAGE... STAGE RIGHT TO LEFT.
FRANK CAROL SAMMY PATTY KID BABY LILA
Frank

FRANK TAKES A 1/2 STEP FORWARD.

FRANK EXTENDS HIS LEFT HAND TO CAROL TO ALSO TAKE A 1/2 STEP FORWARD. "Today I'm gonna write The most beautiful love song in my life. 'Cause yesterday's the day That I met you." — MOTIONS TO CAROL.

Carol

CAROL TAKES A 1/2 STEP FORWARD.

"Today I'm gonna sing A song of love it's a won-der-ous thing. 'Cause yesterday's the day That I met you." — MOTIONS TO FRANK.

KID 1/2 STEP FORWARD EXTENDS HIS LEFT HAND TO BABY LILA.

Kid

"And there's no room for hesitation." — SONG TO BABY LILA.

BABY LILA TAKES A 1/2 STEP FORWARD.

Baby Lila

"Hesitation's such a silly thing." — SONG TO KID.

SAMMY 1/2 STEP FORWARD EXTENDS HIS LEFT HAND TO PATTY.

Sammy

"And there's no room for reflection." — SONG TO PATTY.

PATTY TAKES A 1/2 STEP FORWARD.

Patty

"Why reflect when you got this thing." — SONG TO SAMMY.

All

"I'm gonna stand right up and shout, — HANDS OUT + THEN UP.
And tell the world what I found out.
'Cause yesterday's the day
That I met you." — LOOK TO PARTNER.

(:25 dance for All)

All

"And there's no room for hesitation.
Hesitation's such a silly thing.
And there's no room for reflection.
Why reflect when you got this thing.

"I'm gonna stand right up and shout,
And tell the world what I found out.
'Cause yesterday's the day that I met,
Yesterday's the day that I met,
Yesterday's the day that I met you."

} TO THEIR PARTNER.
VERY ANIMATED.

SAMMY + PATTY, AFFECTIONALLY, GO STAND IN FRONT OF THE
FRONT STEPS OF THE STAGE RIGHT RISER.

FRANK + CAND, ARM IN ARM, GO STAND IN FRONT OF THE
FRONT STEPS OF THE STAGE LEFT RISER.

KID + BABY LILA REMAIN DOWNSTAGE CENTER FOR
THE NEXT SONG.

Song and Dance

"I'd Love To"

Kid, Baby Lila and Chorus

Kid & Baby Lila Facing one another Downstage Center.

Kid

"I'd love to share a dance with you."

Baby Lila

"I'd love to sing a song with you."

Kid and Baby Lila

"A song that's got rhythm.

A song with a beat.

A rock 'em sock'em song

That gets 'em up on their feet."

Kid

"I'd love to share a dance with you."

Baby Lila

I'd love to sing a song with you."

Kid and Baby Lila

"From the moment I saw you

I knew it come true."

Kid

"I'd get to share a dance."

Chorus

"He'd get to share a dance."

*— SONG FROM
WHERE THEY'RE STANDING.*

Baby Lila

"I'd get to sing a song."

Chorus

"She'd get to sing a song." — SAME.

All

"Such a marvelous, fabulous, thunderous,
wonderous love song with you."

(:40 dance for *Kid and Baby Lila*)

KID + BABY LILA COME TO A REST ALL AND SING STRAIGHT AHEAD.

"I'd love to share a dance with you.
I'd love to sing a song with you.

"A song that's got rhythm.
A song with a beat.
A rock'em sock'em song
That gets 'em up on their feet.

"I'd love to share a dance with you.
I'd love to sing a song with you.

"From the moment I saw you
I knew it come true."

Kid

"I'd get to share a dance."

Chorus

"He'd get to share a dance." — POINT TO KID.

Baby Lila

"I'd get to sing a song."

Chorus

"She'd get to sing a song." — POINT TO BABY LILA.

All

"Such a marvelous, fabulous, thunderous,
wonderous love song with you.

Such a marvelous, fabulous, thunderous,
wonderous love song with you."

FRANK, CAROL, SAMMY & PATTY RUSH TO CONGRATULATE KID + BABY LILA.

BABY LILA GOES SIT IN the stool with KID + JANNY STANDING A LITTLE BEHIND HER ON EITHER SIDE.

FRANK + CAROL GO SIT ON the 2ND FRONT STEP OF the STAGE RIGHT RISER.

Song

"I'm Back And Ready For Love"

Patty, Baby Lila and Carol

* THE
"I'm RID
OF Him"
SONG *

PATTY'S STANDING NEXT TO the SIDE STEPS OF the STAGE LEFT RISER.

Patty
HER LEFT FOOT IS UP ON the 2ND STEP.

SUNG TO
AUDIENCE...
VERY ANIMATED.

"You broke my heart. You straight up lied.

You never cared. (Spoken) You never tried.

But now I'm back, so way over you.

It's me, me, me. Not you, you, you.

PATTY BEGINS TO
MOVE DOWNSTAGE
CENTER.

(Sung) "I'm back and ready for love.

I'm back and ready for love.

I'm back and ready for love, ready for love.

I'm back and ready for love.

DOWNSTAGE CENTER.
MOVING SIDE TO SIDE.

"I'm back and ready for love.

I'm back and ready for love.

I'm back and ready for love, ready for love,

Ready for love, ready for love, love, love.

CAROL STANDS
MOVE TO DOWNSTAGE
CENTER.

"It's been one year. But there's no doubt.

(Spoken) It's my time to stand. It's my time to shout.

That now I'm back, so way over you.

It's me, me, me. Not you, you, you."

CAROL'S NOW
STANDING ON PATTY'S LEFT.

Patty and Carol

2 PART HARMONY IN PARENTICIES

(Sung) "I'm back and (ready for love.)

I'm back and (ready for love.)

I'm back and (ready for love, ready for love.)

I'm back and (ready for love.)

"I'm back and (ready for love.)

I'm back and (ready for love.)

I'm back and (ready for love, ready for love,

Ready for love, ready for love, love, love.")

BABY LILA LEAVES THE STOOL TO MOVE DOWNSTAGE TO
STAND ON PATTY'S RIGHT. KID TAKES HER SEAT IN THE STOOL
WITH SAMMY STANDING NEXT PATTY TO HIM.

"I feel so good. (Spoken) I look so fine. < CAROL VISUALLY
It's my turn to sing. It's my turn to shine. AGREES... VERY
'cause now I'm back, so way over you. SUPPORTIVE.
It's me, me, me. Not you, you, you."

< BABY LILA'S IN PLACE.

Patty, Carol and Baby Lila
3 PART HARMONY IN PARENTICIES
(Sung) "I'm back and (ready for love.)
I'm back and (ready for love.)
I'm back and (ready for love, ready for love.)
I'm back and (ready for love.)

"I'm back and (ready for love.)
I'm back and (ready for love.)
I'm back and (ready for love, ready for love, < SHOUTED!
Ready for love, ready for love, love, love.) yeah!"

THE 3 GALS HUG & AD LIB CONGRATULATIONS.

CAROL WALKS UP THE SIDE STEPS ONTO THE STAGE LEFT RISER.
FACING FORWARD SHE STARES OUT OVER THE AUDIENCE. HALF A SPOT.

PATTY & SAMMY GO SIT ON THE 2ND FRONT STEP OF THE STAGE
LEFT RISER.

BABY LILA & KID GO SIT ON THE 2ND SIDE STEP OF THE
STAGE RIGHT RISER.

FRANK LEAVES HIS SEAT ON THE 2ND FRONT STEP OF THE STAGE RIGHT RISER. HE WALKS TO THE TABLE AND REMOVES A ROSE FROM THE VASE. HE SMELLS IT AS HE WALKS DOWNSTAGE TO SHOW THE ROSE TO THE AUDIENCE. FRANK THEN TURNS

AND WALKS UP THE 2 FRONT STEPS ONTO THE STAGE RIGHT RISER. FRANK SINGS INTO THE MIC ON THE MIC STAND, HOLDING THE ROSE IN HIS RIGHT HAND. FULL SPOT. HE SINGS OVER THE AUDIENCE, NEVER LOOKING AT CAROL. PATTY & SAMMY AND BABY LILAC KID ARE ALL SEATED AND WATCH FRANK'S PERFORMANCE.

"If I dream tonight, I'll be dreaming of you.
I'll be holding you tight, just like you remember.
But it's only in dreams that we come together.
It's only in dreams that my dreams they come true.

"Yes, if I dream tonight, I'll be dreaming of you.
How you swore up and down, you swore
you'd love me forever.

And the plans that we made, now they haunt me forever.

So try as I might, and try as I do,

If I dream tonight, I'll be dreaming of you.

FRANK REMOVES THE MIC AND TAKES A STEP FORWARD. HE'S HOLDING BOTH THE ROSE + MIC IN HIS RIGHT HAND. THE ROSE FACES HIM.

"Yes, if I dream tonight, I'll be dreaming of you.

How you swore up and down, you swore
that you'd love me forever.

And the plans that we made, now they haunt me forever.

So try as I might, and try as I do,

If I dream tonight, I'll be dreaming of you.

I'll be dreaming of you. I'll be dreaming of you."

THE 1:25 "FLUTE" INTRO
TO THE NEXT SONG STARTS
A MOMENT OR SO
AFTER THIS SONG ENDS.

FRANK PUTS THE MIC BACK IN THE MIC STAND. HE SIGNALS KID TO COME TO HIM. KID WALKS UP THE SIDE STEPS OF THE STAGE RIGHT RISER. FRANK REMOVES A FOLDED SHEET OF PAPER FROM HIS INSIDE COAT POCKET. FRANK HANDS KID THE ROSE AND THE FOLDED SHEET AND WHISPERS SOMETHING IN KID'S EAR. KID LOOKS AROUND AND SEES CAROL STANDING ON THE STAGE LEFT RISER. USING BOTH RISER'S SIDE STEPS, KID GOES TO CAROL AND HANDS HER THE ROSE AND THE FOLDED SHEET OF PAPER. THEY DO NOT SPEAK. FRANK WALKS DOWN THE FRONT STEPS OF THE STAGE RIGHT RISER AND STOPS DOWNSTAGE, FACING FORWARD, A FEW FEET OFF CENTER, STAGE RIGHT. CAROL SMELLS THE ROSE AND UNFOLDS THE SHEET OF PAPER. FRANK LOOKS OUT ABOVE THE¹¹ AUDIENCE, OCCASIONALLY LOOKING DOWN

BUT NEVER LOOKING AT CAROL. KID HAS RETURNED TO SIT NEXT TO BABY LILA ON THE ^{2ND} SIDE STEP OF THE STAGE RIGHT RISER.

PATTY + SAMMY CONTINUE TO SIT ON THE 2ND FRONT STEP OF THE STAGE LEFT RISER.

CAROL REMAINS STANDING ON THE STAGE LEFT RISER. HOLDING HER ROSE, SHE SINGS FROM THE LEAD SHEET - BUT MOSTLY SINGS STRAIGHT AHEAD ABOVE THE AUDIENCE.

"A Love Song For Me"

KID + BABY LILA, STILL SEATED ON THE SIDE STEP OF THE STAGE RIGHT RISER, WATCH CAROL. SAMMY + PATTY, STILL SEATED ON THE 2ND FRONT STEP OF THE STAGE LEFT RISER, LOOK BACK OVER THEIR SHOULDERS TO ALSO WATCH.

"A love song for me, when will I hear it?

A love song for me, when will I feel it?

Those four little words that say Darling I love you,

It makes you glad to be alive, you feel it through and through.

A love song for me. A love song for me.

"A love song for me, who's gonna write it?

A love song for me, don't watch me fight it.

Be careful with the words and the melody.

Choose them both with great regard when thinking love think me.

A love song for me. A love song for me.

"A love song for me, God how I need it.

A love song for me, quick let me read it.

It's everything I want, it's simple and it's true,

But most of all I love the fact it was written for me by you.

A love song for me. A love song for me."

DURING THE BRIDGE, CAROL WALKS DOWN THE 2 SIDE STEPS OF THE STAGE LEFT RISER. AS SHE SETTLES DOWNSTAGE A FEW FEET OFF CENTER, STAGE LEFT, SHE GIVES FRANK

(Brief musical interlude)

A LONG LOOK. HE DOES NOT LOOK BACK. CAROL CONTINUES HER SONG LOOKING STRAIGHT AHEAD ABOVE THE AUDIENCE.

"It's everything I want, it's simple and it's true,
But most of all I love the fact it was written for me by you.

A love song for me. A love song for me.

A love song for me ... by you."

DURING CAROL'S FINAL VERSE, THERE'S A 1/2 SMILE ON FRANK'S FACE. ie A 1/2

SMILE WITH CLOSED LIPS, ALL THE WHILE LOOKING STRAIGHT AHEAD.

DURING LAST VOCAL LINE, CAROL LOOKS AT FRANK. HE CONTINUES TO LOOK STRAIGHT AHEAD. AS THE SONG ENDS, AFTER A MOMENT, FRANK LOOKS AND SMILES AT CAROL. BOTH WEARING BIG SMILES, THEY WALK TO ONE ANOTHER. CAROL "TUCKS" HER RIGHT HAND THRU FRANK'S LEFT ARM IN ARM THEY WALK DOWN THE STEPS INTO THE AUDIENCE. CAROL GIVES HER ROSE TO AN AUDIENCE MEMBER, HOPEFULLY A CHILD. AS FRANK + CAROL WALK BACK ON STAGE, THEY SIGNAL TO KID + BABY LILA TO FOLLOW THEM. THEY DO. ALL 4 EXIT THE STAGE THRU THE SIDE CURTAIN, STAGE RIGHT.

Song and Dance

"You Up and Stole My Heart"

Sammy, Patty and Chorus

Sammy sings the 1st verse while he + Patty are still sitting on the 2nd front step of the stage left riser.

Sammy

"There are many things I like about you. (*Patty spoken*) "Really."

There are many things I adore. (*Patty spoken*) "Oh, my."

But the one thing that stands out the most,

I have never seen before.

"Your eyes, are spectacular eyes.

Your lips, are the temptingest lips.

From the day we met, I knew right then,

I felt it from the start....

"With the way you look,

The way you act,

You up and stole my heart!

"Your style, is a wonderful style.

Your smile, is the cutest of smiles.

From the day we met, I knew right then,

I felt it from the start....

"With the way you look,

The way you act,

You up and stole my heart! My heart!...."

Patty

(*Spoken*) "You know, Sammy....."

(*Sung*) "There are many things I like about you. (*Sammy spoken*) "Really."

There are many things I adore. (*Sammy spoken*) "Sweet."

But the one thing that stands out the most,

I have never seen before.

Sammy extends his hand to assist Patty. They both get up and start to walk downstage center.

They may stop walking for a moment along the way.

“Your eyes, are spectacular eyes.
Your lips, are the temptingest lips.
From the day we met, I knew right then,
I felt it from the start....

“With the way you look,
The way you act,
You up and stole my heart!

“Your style, is a wonderful style.
Your smile, is the cutest of smiles.
From the day we met, I knew right then,
I felt it from the start....

“With the way you look,
The way you act,
You up and stole my heart!”

Patty

“Your touch is a soft, gentle touch.”

Sammy

“You blush such an innocent blush.”

Sammy and Patty

“From the day we met, I knew right then,
I felt it from the start....

“With the way you look,
the way you act,
You up and stole my heart my heart!”

*(:40 dance for **Sammy** and **Patty**)*

Sammy and Patty

“From the day we met, I knew right then,
I felt it from the start....

“With the way you look,
And the way you act,
You up and stole my heart! My heart! My heart! My heart!”

THRU THE SIDE CURTAIN, STAGE RIGHT

(Sammy and Patty almost exit ~~the~~ Stage but remain in full view. They are singing their last vocal lines, namely: "You up and stole my heart! My heart! My heart! My heart!")

FRANK, ALMOST BEHIND THE SIDE CURTAIN, STAGE RIGHT

Also within view, ~~a Chorus member~~ hands them top hats and canes. Four music only vamps "walk" Sammy and Patty to Stage Center. Sammy is behind Patty with his left hand on her left shoulder. All Chorus members, also with top hats and canes and with hands on shoulders, follow Sammy and Patty to Center Stage.)

KID + BABY LILA
FOLLOWED BY
FRANK + CAROL.

* THE MOST FAMILIAR OF VAUDEVILLE

MUSIC GETS ALL 6 TO RUSH BACK TO
DOWNSTAGE CENTER FOR BOWS. PATTY &
SAMMY, WITH THEIR LEFT HANDS DOWN
AT THEIR SIDES PROMPT, ENCOURAGE THE
AUDIENCE TO CLAP. THE OTHER 4 NOTICE

Sammy

"Your walk...."

Chorus

"Her walk...."

WHAT PATTY & SAMMY ARE DOING AND JOIN
IN, DO THE SAME. ALL 6 RUSH OFF "Is much more than a walk."

Sammy

STAGE LEFT. A SNARE INTRO REPEATS
THE SAME MUSIC FOR A 2ND SET OF
BOWS. AT 1ST THE CAST RETURNS A
LITTLE EMBARRASSED, ANNOYED THEY'RE
BEING CALLED BACK FOR A 2ND SET

Patty

"You talk...."

Chorus

"He talks...."

OF BOWS. BUT THEY FINALLY RUSH BACK

TO DOWNSTAGE CENTER + JOIN
IN THE FUN. THEY FINALLY RUSH

Patty

"Such a flirtatious talk."

OFF THRU THE SIDE

All

CURTAIN, STAGE LEFT.
"From the day we met, I knew right then,
I felt it from the start...."

"With the way you look,

And the way you act

You up and stole my heart! My heart! My heart! My heart!"

All 6 WALK, VAMP OFF THRU THE SIDE CURTAIN, STAGE LEFT.*

(Patty, as well as Kid, Sammy and Frank ~~exit to~~ "change" for the next song.)

REMAIN OFF STAGE TO

CAROL + BABY LILA, WITHOUT TOP HATS & CANES, RUSH BACK ON STAGE
THRU THE SIDE CURTAIN, STAGE LEFT. THEY RUSH DOWNSTAGE
TO ADDRESS THE AUDIENCE.

"The Tabloids, Divorce & Alimony"....Baby Lila & Carol

(To the audience)
DOWNSTAGE CENTER ADDRESSING THE AUDIENCE YET LOOK VERY OFTEN AT
ONE ANOTHER... VERY ANIMATED, MUCH MOVEMENT.

BABY LILA: "Do you read the tabloids
Like.... Like ~~I~~^{we} read the tabloids?....
I mean ~~I~~^{we} don't buy 'em
Or anything like that, — CAROL VISUALLY AGREES
But ~~I~~^{we} do pick 'em up at check out
You know, kind'a "cheat read" 'em in line — CAROL VISUALLY AGREES
Maybe you do the same.

CAROL: Amazing stuff in there
Like this couple divorcing after two years.
That's right, they've been married only two years
And she's getting a swift 5 mil....
5 mil a year — BABY LILA SHOWS SHOCK!
For life!

BABY LILA: That's 100 grand a week....
14 thou a day....
Amazing!

CAROL: But what's not so amazing
Is the dude is 85 — BABY LILA SIMULATES AN OLD MAN... SHAKING & USING
That's right, eigh....ty five years.... old A CANE WITH HER LEFT HAND.

BABY LILA: And his wife? She's a cool thir....ty six

BOTH: 24, 36."

* THE BURLESQUE SONG *

IN TRIBUTE TO
STUBBY KAYE
IN
"Guys And Dolls"

Song
"I'm A Sucker
For A Pretty Face"
Kid

BABY LILA AND
CAROL REMAIN
DOWNSTAGE, CENTER
FACING THE AUDIENCE.

(To the song's long, slow intro, **Kid**, walking with a cane, enters as an old man wearing a bald wig, beard and old man specs. ~~*A moment later, Patty enters as a young blond bombshell wearing on the outside an outrageously oversized bra. Arm in arm she tries leading him downstage. He, however, wins out and pulls her to Baby Lila and Carol, whereupon he gives both gals a big hug much to Patty's obvious jealousy and anger. After a moment, he alone walks downstage.*~~

"Some men want honesty
Let them state their case.
When it comes to me

TO: BABY LILA → I'm a sucker for a pretty face.

"Some men want truth and trust
Let them state their case.
When it comes to me

TO: CAROL → I'm a sucker for a pretty face.

~~(To Patty's continued jealousy, Baby Lila and Carol work "flirtatiously" into Kid's performance.)~~

"A pretty face will bring
Heartache and despair.
But if she's got the look

Then I don't care, don't care....

AN **PATTY ENTERS FROM THE SIDE CURTAIN, STAGE LEFT, WEARING ON THE OUTSIDE AN OUTRAGEOUSLY OVERSIZED BRA. AS KID, BABY LILA & CAROL ARE UNAWARE OF WHAT'S GOING ON (STICKS OUT 2 PLUS FEET!)**

"Some men want character
Let them state their case.
When it comes to me

TO: BABY LILA → I'm a sucker for a pretty face.

* AS HE SLOWLY WALKS TOWARDS DOWNSTAGE CENTER, BABY LILA LOOKS OVER HER LEFT SHOULDER AND SEES KID. SHE ELBOWS CAROL TO LOOK IN KID'S DIRECTION. KID STUMBLES, ALMOST FALLS. THE GALS RUSH TO HIM & ON EITHER SIDE ESCORT KID TO DOWNSTAGE CENTER. ALONG THE WAY, KID COPS A FEEL GRABING BABY LILA'S BUTT. SHE JUMPS. DOWNSTAGE CENTER, WITH A GAL ON EITHER SIDE, KID BEGINS HIS SONG SINGING TO THE AUDIENCE.

« INFLATABLE »?
(GROWS IN SIZE AS PATTY STRUTS 'CROSS STAGE)
↓ GREAT SIGHT GAG!
(WOMEN WILL "GET" THE ABSURDITY OF THIS VISUAL DISPLAY.)

BEHIND THEM, PATTY QUICKLY STRUTS BACK & FORTH, SIDEWAYS, AND WITH HER HANDS ACKNOWLEDGES HER "ENDOWMENT". PATTY QUICKLY EXISTS THRU THE SIDE CURTAIN, STAGE RIGHT. KID, BABY LILA & CAROL NEVER SEE HER.

"Some men want girls who cook
Let them state their case.
When it comes to me

TO: CAROL → I'm a sucker for a pretty face.

"A pretty face will bring Heartache and despair.
But if she's got the look Then I don't care, don't care....
AS PATTY EXISTS SIDE CURTAIN, STAGE RIGHT, SAMMY & FRANK ENTER FROM THE SIDE CURTAIN, STAGE LEFT.

HIGH HEELS, OVER SIZED SILLY HAND BAGS

OK (Wearing wrap around skirts and overstated women's wigs, Sammy and Frank enter and OK proceed to work "flirtatiously" into Kid's performance.)

WHEN BABY LILA & CAROL SEE SAMMY & FRANK APPROACHING, THE 2 GALS IN SHOCK TAKE A FEW STEPS AWAY FROM KID TO MAKE ROOM FOR THE 2 GUYS IN DRAG.

"Some men want loyalty Let them state their case.
When it comes to me BABY LILA & CAROL ARE ANGRY & JEALOUS THAT KID IS NOW SINGING TO THE 2 GUYS. i.e. TIGHT LIPPED, CLOSED FISTS ON WAIST, BIG ATTITUDE, ETC.

TO: SAMMY → I'm a sucker for a pretty face.
"Some men want girls who clean Let them state their case.
When it comes to me

TO: FRANK → I'm a sucker for a pretty face.
HAVING SEEN ENOUGH, BABY LILA & CAROL PUSH AWAY THE 2 GUYS IN DRAG. THE 2 GUYS WITH "ATTITUDE" QUICKLY EXIT THE SIDE CURTAIN, STAGE RIGHT. OF COURSE THEY STUMBLE IN THE HIGH HEELS!

"A pretty face will bring Heartache and despair.
But if she's got the look Then I don't care, (slower) don't care....
BABY LILA & CAROL ARE "BACK IN". THEY GLADLY HELP KID FINISH HIS SONG.

"All men want what I got
Let me state their case.

When it comes to men
We're a sucker for a pretty
A sucker for a pretty

We're a sucker for a pretty face."

AT SONG'S END, KID GIVES EACH GAL A KISS ON THE CHEEK. IN MIME, KID USES ENNIE, MEENIE, MIGHTY, MOE TO CHOOSE WHICH GAL WILL WALK HIM OFF VIA THE SIDE CURTAIN, STAGE RIGHT. BABY LILA WINS. CAROL SHOWS JEALOUSY, ANGER. AS THEY'RE LEAVING, KID AGAIN GRABS BABY LILA'S BUTT. BABY LILA JUMPS AND THEN GRABS HIS BUTT RIGHT BACK, EVEN HARDER. HE JUMPS. CAROL, NOT PLEASED, WATCHES THEM LEAVE THE STAGE.

FRANK RE ENTERS FROM THE SIDE CURTAIN, STAGE RIGHT. CAROL TAKES THE DOWNSTAGE LEFT MIC STAND WITH MIC AND MOVES IT DOWNSTAGE CENTER. FRANK DOES THE SAME WITH THE DOWNSTAGE RIGHT MIC STAND WITH MIC. THE STANDS ARE NOW 2 FEET FROM ONE ANOTHER DOWNSTAGE CENTER.

<p>Song</p> <p>"It Takes Two"</p> <p>Frank and Carol</p>	<p>NEW LONGER INTRO</p>
--	---------------------------------

FRANK & CAROL FACE ONE ANOTHER. FRANK FACES STAGE LEFT. CAROL STAGE RIGHT.
 Frank
 KID, BABY LILA, SAMMY & PATTY HAVE "QUIETLY" RE ENTERED FROM THE SIDE CURTAIN,

"Why do we go on fighting acting as if we don't care? STAGE RIGHT TO
 The love we pledged is as strong as we want it to be. WATCH, EXPERIENCE

We can make it if we're careful, FRANK & CAROL'S
 We make all of our dreams come true. PERFORMANCE. All 4,
 Either one can break it, SIDE BY SIDE, DISCREETLY
 To make it takes one more, it takes two." STAND BEHIND, AROUND
 the STOOL AND TABLE.

Frank and Carol

"It takes two to make it, but only one to break it.
 I'll write and sing a country song
 If country songs reach you.
 It takes two to make it, but only one to break it.
 I'll be the one to try again,
 If I can try so can you."

Carol

"Try we do and keep on trying till we get the thing right.
 What others think doesn't matter much to me or to you.
 We must answer to each other,
 We make all of our dreams come true.
 Either one can break it,
 To make it takes one more, it takes two."

Frank and Carol

"It takes two to make it, but only one to break it.

I'll write and sing a country song

If country songs reach you.

It takes two to make it, but only one to break it.

I'll be the one to try again,

If I can try so can you."

FRANK + CAROL, with their RIGHT HANDS, REMOVE THEIR MIC FROM THE STANDS. THEY STEP AROUND THE STANDS + TAKE A STEP OR TWO TOWARDS ONE ANOTHER.

Frank and Carol

"How can we bear the silence..."

Frank

"No talk talks the loudest of all."

Frank and Carol

"When nothing's said only left is the looks and the stares."

Frank

"God I hate it..."

Carol

"Can't we stop it?"

Frank and Carol

"We make all of our dreams come true.

Either one can break it,

To make it takes one more, it takes two.

"It takes two to make it, but only one to break it.
I'll write and sing a country song
If country songs reach you.
It takes two to make it, but only one to break it.
I'll be the one to try again,
If I can try so can you."

CAROL EXTENDS HER LEFT HAND TO FRANK. HE TAKES IT
WITH HIS LEFT HAND. Carol
(RIGHT)

"I'll be the one to try again..."

Frank

"If I can try so can..."

Frank and Carol

"You."
AFTER A MOMENT, KID, BABY LILA, SAMMY + PATTY GO TO FRANK + CAROL AND
CONGRATULATE THEM ON THEIR PERFORMANCE. FRANK, WITH KID + SAMMY ON
EITHER SIDE, RETURNS THE MIC TO THE STAND + RETURNS IT DOWNSTAGE RIGHT.
CAROL, WITH BABY LILA + PATTY ON EITHER SIDE, RETURNS THE MIC TO THE STAND +
RETURNS IT DOWNSTAGE LEFT.

FRANK + KID (KID'S ON FRANK'S LEFT) GO SIT ON THE 2ND FRONT STEP
OF THE STAGE RIGHT RISER.

CAROL + BABY LILA (BABY LILA'S ON CAROL'S RIGHT) GO SIT ON THE 2ND FRONT STEP
OF THE STAGE LEFT RISER.

SAMMY MOVES DOWNSTAGE STANDING IN FRONT OF THE STAGE RIGHT RISER.

PATTY WALKS TO THE VASE, TAKES OUT A ROSE AND SMELLS IT AS SHE
WALKS UP THE SIDE STEPS OF THE STAGE RIGHT RISER.

Song

"I Think of You"

Sammy

SAMMY STANDS DOWNSTAGE IN FRONT OF THE STAGE RIGHT RISEN. HE SINGS ABOVE THE AUDIENCE. PATTY, WITH "The sun comes out. Another day. ROSE IN HAND, STANDS BEHIND HIM ON THE STAGE
I wake up late, and some time through the day, I think of you. I think of you. RIGHT RISEN. SHE STARES
EXPRESSIONLESS AT THE BACK OF SAMMY'S HEAD.

"I wonder might you call out my name
Softly out loud just to see how it sounds.
You call out my name. You call out my name.

"And I wonder where you are. Wonder how you might be.
And I wonder if after all this time,
You still sometimes think of me.

"Until the day we meet again,
I wish you the best, we were the best of friends.
The best of friends. The best of friends.

"And I wonder where you are. Wonder how you might be.
And I wonder if after all this time,
You still sometimes think of me.

"The sun comes out. Another day.
I wake up late, and some time through the day,
I think of you. I think of you,
Thinking of me."

SAMMY CONTINUES TO STARE STRAIGHT AHEAD EVEN THE AUDIENCE,
OCCASIONALLY LOOKING DOWN.

Song

"Give It One More Chance"

Patty

Patty's standing on the stage right riser. With rose in hand, she sings to the
"Give'n one more chance to hold you, I will. BACK OF SAMMY'S HEAD.
Give'n one more chance to love you, I will. FRANK & KID, still on the
Give it one more chance and you will see 2ND FRONT STEP OF the
The love you want is here with me. STAGE RIGHT Riser, LOOK OVER
Give it one more chance. their SHOULDERS AS PATTY SINGS.
Give it one more chance. CAROL & BABY LILA still on the
Give it one more chance. 2ND FRONT STEP OF the STAGE
LEFT Riser ALSO WATCH PATTY.
"Give it one more chance is all that I ask.
Give it one more chance and see how it lasts.
Give it one more chance and if you do
I pledge my love, my love to you.

Give it one more chance.
Give it one more chance.
Give it one more chance.
Between FRANK + KID, (Brief musical interlude) PATTY WALKS DOWN the FRONT STEPS OF the STAGE RIGHT Riser.
She settles on SAMMY's LEFT. they DO NOT LOOK AT ONE ANOTHER. they BOTH continue to
"Give it one more chance and if you do LOOK STRAIGHT AHEAD.
I pledge my love, my love to you.

Give it one more chance.
Give it one more chance.
Give it one more chance.
While holding the rose in her right hand, with her right hand PATTY TAKES
SAMMY's LEFT HAND. they're BOTH NOW HOLDING HANDS & HOLDING the ROSE.

Give it one more chance.
Give it one more chance.
Give it one more chance."
AFTER A MOMENT, they LOOK AT ONE ANOTHER & SMILE. while still holding HANDS AND
the ROSE, they WALK DOWN the STEPS INTO the AUDIENCE. PATTY Gives her ROSE
TO AN AUDIENCE member, Hopefully A CHILD. PATTY & SAMMY WALK BACK ON STAGE
AND STAND BY the STOOL.

Song

"How Can I?"

Kid and Baby Lila

Kid's still seated on Frank's left on the 2ND front step of the stage right risen.
Baby Lila's still seated on Carol's right on Kid the 2ND front step of the stage left risen.
"How can I tell you that I love you?"

Baby Lila

"How can I show you that I care?"

Kid and Baby Lila

"How can I prove to you that I'm most sincere,
When I'm sitt'n here and you're sitt'n there?"

Kid

"Girls who look like you are something special."

Baby Lila

"Dressed to the nines I'm look'n fine."

Kid and Baby Lila

"No words are left or right for us to speak,
Get up from that step, get onto your feet,
And dance with me."

NEW LYRIC

"I want to hold you, schmooze you 'round the floor,

No words are left or right for us to speak,

Get up from that step, get onto your feet."

NEW LYRIC

Kid + Baby Lila quickly rise and extend hands to one another. They meet downstage center to begin their dance, when the chorus starts singing.

Frank + Carol get up and move to one another midstage.

Sammy + Patty move to join Frank + Carol standing in a line midstage.

FRANK CAROL SAMMY PATTY

Song and Dance

"If You Love Me"

Chorus

(:30 dance for *Kid and Baby Lila*.) DANCE "OFFICIALLY" BEGINS WHEN THE CHORUS STARTS SINGING.

LINED UP MIDSTAGE, STAGE RIGHT TO LEFT.
FRANK CAROL SAMMY PATTY

Chorus

"If you love me, come and show me.
Come and put your arms around and hold me closely.
Hold me closely. Squeeze me in your arms,
And show me I'm the one you want the mostly.

"But if the love that I present to you
Is more than you should want me to
A simple word or just a clue
Will set me straight so I can do

"Just what it takes to break away
To stop and start a brand new day
I turn and then I walk away from you."

OK (*Kid looks at the Chorus and within full view shakes his index finger "No" to say he'd never do that.*)

NEW LYRIC

KID KID
"He won't do! He just won't do!
KID He says he'll never-ever-walk-away from you!"

OK (*Kid again looks at the Chorus. This time he shows his agreement by flashing the Chorus the "OK" sign high above his head with his left hand.*)

FRANK & CAROL GO SIT ON THE STAGE LEFT RISER ITSELF. THEIR FEET ARE ON THE 2ND FRONT STEP. FRANK SITS TO CAROL'S RIGHT. THEY REACH DOWN AND PICK UP THE HAND HELD MICS IN EACH CORNER OF THE 2ND STEP. KID & BABY LILA GO SIT ON THE 2ND SIDE STEP OF THE STAGE RIGHT RISER. SAMMY & PATTY GO TO THE STOOL. SAMMY SITS WITH PATTY STANDING NEXT TO HIM. HER LEFT ELBOW IS ON SAMMY'S RIGHT SHOULDER.

Song

“What Good Is Love?”

Frank and Carol

FRANK + CAROL ARE STILL SITTING SIDE BY SIDE ON THE STAGE LEFT RISER.
USING THEIR HAND HELD MICS, THEY SING TO ONE ANOTHER THEIR SONG.
“What good is love, if I can’t, love you?”

Carol

“What good is love, if I can’t, love you?”

Frank and Carol

“I might as well, surrender. I might as well, confess.
The game of love, is not my game,
I tried God knows I gave my best.
What good is love, if I can’t, love you?”

Frank

“What good is love, if I can’t love you?”

Carol

“What good is love, if I can’t love you?”

Frank and Carol

“We spoiled it for, each other. ~~We spoiled it for, the rest.~~
The love we shared, was just that good.
The love we shared was just the best.
What good is love, if I can’t, love you?”

NEW LYRIC

AND THOSE WE MAY DATE NEXT.

PAUSE

HOLDING the mics in their RIGHT HANDS, FRANK GETS UP AND WITH HIS LEFT
(Brief musical interlude) HAND ASSISTS CAROL TO RISE. THEY SWITCH
DIRECTIONS AND ARE NOW STANDING ON THE STAGE LEFT RISEN. ← NEW LYRIC

Frank and Carol

AND THOSE WE MAY DATE NEXT.

"We spoiled it for, each other. ~~We spoiled it for, the rest.~~

The love we shared, was just that good.

The love we shared was just the best."

PAUSE

Frank

"What good is love?"

Carol

"What good is love?"

Frank and Carol

"What good is love, if I can't, love you?

If I can't love you?"

STILL STANDING, AS FRANK + CAROL MOVE TO ONE ANOTHER
TO EMBRACE, FADE TO BLACK. WE DO NOT SEE THEM
EMBRACE UNTIL THEY SING THEIR FINAL DUET.

FRANK + CAROL RETURN THE HAND HELD MICS TO THE
CONVEY OF THE 2ND FRONT STEP OF THE STAGE LEFT RISEN.

FRANK + CAROL GO STAND IN FRONT OF THE STAGE RIGHT RISEN.

KID + BABY LILA GO STAND IN FRONT OF THE STAGE LEFT RISEN.

* the ENGAGEMENT RING SONG *

Song

"You're The One"

Sammy and Chorus

SAMMY GETS up FROM the STOOL AND QUICKLY CARRIES it DOWNSTAGE CENTER.
 AS PATTY WATCHES IN AMUSEMENT, ^{Sammy} ONCE the STOOL is IN PLACE, SAMMY GOES
 "You're the one that I love, BACK TO PATTY. HE GRABS
 And I long to be with, HER RIGHT HAND + AGGRESSIVELY
 You're the best of my best dreams come true. LEADS her to sit IN the
 STOOL... ALL TO PATTY'S SURPRISE,
 "Only now that we met, PLEASURE + WONDERMENT,
 Can I comfortably say, WITH MUCH ENTHUSIASM +
 That the wait was worth waiting for you. ANIMATION, SAMMY SINGS TO
 HER.
 SAMMY'S WALKING AROUND PATTY. SHE
 moves AROUND IN the "PATTY,
 STOOL, EVEN SWIVELS AS "Sweetie, you're the one that I love.
 You're the one that I need.
 And we're look'n to spend the rest of our lives together.
 SAMMY SINGS TO HER FROM BEHIND. SHE CONTINUES TO BE VISUALLY ELATED.
 "PATTY, "Sugar, reach'n for the top,
 Nothing's gonna stop,
 Nor change the way that we feel about one another.

"Who would'a thought I'd be tak'n this way,
 Bachelorhood's now a thing of the past.
 Make'n a home with the one that you love,
 Know'n this time for sure it will last.

«PARTY»

~~“Sweetie,~~ you’re the one that I love
You’re the one that I need.
And we’re look’n to spend the rest of our lives together.

«PARTY»

~~“Sugar,~~ reach’n for the top,
Nothing’s gonna stop,
Nor change the way that we feel about one another.”

Sammy

“You’re the one that I love.”

Chorus

“You’re the one that he loves.”

Sammy

“And I long to be with.”

Chorus

“He longs to be with.”

Sammy

“You’re the best, the best
of my best dreams come true.”

Chorus

“....they came true!”

Sammy

"Only now that we met."

Chorus

"Only now that you've met."

Sammy

"Can I comfortably say."

Chorus

"Can he comfortably say."

Sammy

<< ~~Patty,~~

~~"Sweetie, I love you!"~~

Chorus

"He loves you!
He loves you!
He loves ..."

NEED TWO MORE: He Loves you!
DURING the Now 4x "HE
LOVES YOU!", SAMMY ON 1 KNEE

Box, Proposes to Patty, she quickly signals ~~Sammy~~ TAKES OUT AN ENGAGEMENT RING
"yes" + he PUTS the RING on her
FINGER. PATTY JUMPS UP FROM
the STOOL + they EMBRACE.

<< ~~Patty,~~

~~"Sweetie, I love you!"~~

Chorus

"He loves you!"

BABY LILA + CANOL RUSH TO PATTY AND CONGRATULATE her with HUGS,
LOOKING AT the RING, ETC. AN ECSTATIC PATTY HOLDS UP HER LEFT HAND AND
SLOWLY PAWS THE AUDIENCE HER RING.
KID + FRANK RUSH TO SAMMY to CONGRATULATE him with HAND SHAKES, ETC.
With FRANK + KID AT HIS SIDE, SAMMY RETURNS the STOOL TO ITS
ORIGINAL SPOT. All 3 then EXIT thru the CURTAIN, STAGE RIGHT.
The music to the next song BEGINS. BABY LILA moves the STAGE RIGHT MIC
AND MIC STAND TO DOWNSTAGE CENTER. CANOL moves the STAGE LEFT ONE TO
DOWNSTAGE CENTER. BABY LILA + CANOL with MIC STANDS ARE 6 FEET APART.

PATTY HAS WALKED TO THE STAGE LEFT RISEN + PICKED UP A MIC FROM THE 2ND STEP. WITH MIC IN HAND, PATTY WALKS DOWNSTAGE + STANDS BETWEEN BABY LILA + CAROL.

"Love is Where?" ...Patty, Baby Lila and Carol

AT THE END OF "BAR STOOL" INTRO, ONE VERSE, THE MUSIC SLOWS + THE LAST NOTE

OK (Standing on either side of Patty with their backs to her, Baby Lila and Carol ^{PRETENDING} are "Pumping their knee" while chewing gum and looking at their nails.) ^{PERFORMED BY THE LIVE HARMONICA PLAYER.}

PATTY DELIVERS HER 1ST LINE RIGHT AWAY.

Patty: "You know, girls.... (no response) I said.... you know.... girls!"

BABY LILA + CAROL STOP WHAT THEY'RE DOING + LOOK AT PATTY.

Baby Lila and Carol: (Drawn out, in unison) "Ye-s-s-s."

Patty: "Cute. That's, very cute. Anyway, what I was about to say gals, is that if you stop and think about it... Love... is.... everywhere."

Carol: "Really, Patty."

HANDS
DOWN

HANDS
MID HEIGHT

HANDS
TO SKY

Patty: "No really. Love... is.... everywhere."

Baby Lila: (Soulfully) ^{SAME MOTIONS AS ABOVE} "Well how come I've been everywhere, and (mimicking) it.... ain'tthere!"

Patty: "Oh yes it is."

SAME AS PATTY ABOVE.

Carol: "So where's: Everywhere?"

Patty: "Everywhere, Carol is at work, at school, on the beach, by the pool...."

Carol: "That'll work."

Patty: "But the one place you'll never, ever find love is sitting at home...."

Baby Lila: "Boy, that's me!"

Patty: "Sitting at home.... alone."

Baby Lila: "Oh boy, that's really me!"

Patty: "Sitting at home.... alone.... by the phone."

BABY LILA "BLOWS" HER NEXT LINE TWICE... i.e. THE "OH BOY" BEFORE GETTING

Baby Lila: "Oh boy oh boy oh boy oh boy that's really, really really me! it RIGHT.
A lot.... really!"

Patty: "And if ya look'n for ea-sy, she said, quick ea- - -sy love...."

THE MUSIC FOR "BAR STOOL" STARTS RIGHT AWAY.

FACING THE AUDIENCE, BABY LILA + CAROL SING INTO THE MICS ON THEIR MIC STANDS. STANDING BETWEEN THEM, PATTY PERFORMS WITH HER HAND HELD MIC.

IN TRIBUTE
TO the
"BAR SCENE")

Song and Dance

"Love's Just A Bar Stool Away"

Patty, Baby Lila and Carol

DANCE MOVES:

the 3 GALS perform, SING with "ATTITUDE"... NO SMILING, ETC.
OK (Performed as a "Girl's Group" in the 1960's) "the JERK", ETC.

Patty, Baby Lila and Carol

"Love's just a bar stool, love's just a bar stool,
Love's just a bar stool away...."

Baby Lila and Carol (*Spoken in unison*)

"Take it, Patty!"

Patty

"Get up from your couch, get onto your feet,
Head straight for the door and into the street,
'Cause love won't find ya sitt'n home all alone,
Love's just a bar stool away."

VERY ANIMATED.

Baby Lila and Carol (*Spoken in unison*)

"Tell us more!"

Patty

"Put on your best clothes, put on your best face,
Put on your best shoes, get out'a your place,
'Cause love won't find ya sitt'n home all alone,
Love's just a bar stool away."

PICK UP VOCAL
HERE AFTER 2
VERSE MUSIC ONLY
BRIDGE FOR DANCE SEQUENCE.
SING OUT TO END.

Patty, Baby Lila and Carol

"So break out the champagne and let's make a toast,
It's good to have you back on the street.
Break out the champagne, let's make a toast,
To you and the one you might meet."

*BABY LILA + CAROL SWITCH PLACES... SING INTO THE OTHER MIC.
Patty*

"For maybe one night, or maybe one year,
You'll find what you want, it's all wait'n here...."

Patty, Baby Lila and Carol

'Cause love won't find ya sitt'n home all alone,
And love won't find ya sitt'n home by the phone,
Love won't find ya till ya make yourself known....

"Love's just a bar stool, Love's just a bar stool,
Love's just a bar stool away."

CUT HERE TO 2 VERSE

*:30 MUSIC ONLY BRIDGE
FOR DANCE SEQUENCE.*

SEE PREVIOUS PAGE FOR VOCAL PICK UP.

"Love's just a bar stool, Love's just a bar stool,
Love's just a bar stool away."

BABY LILA + CAROL MOVE THEIR MICS + MIC STANDS ABOUT 6 FEET UPSTAGE. THE STANDS ARE STILL 6 FEET APART FROM EACH OTHER BUT ARE NOW OUT OF THE WAY. PATTY RETURNS HER HAND HEED MIC TO THE 2ND FRONT STEP OF THE STAGE LEFT RISEN.

FRANK, SAMMY & KID HAVE ENTERED FROM THE STAGE RIGHT SIDE CURTAIN. KID GOES TO THE VASE + REMOVES A ROSE. HE DOES NOT SMELL IT. FRANK & CAROL GO SIT ON THE 2ND SIDE STEP OF THE STAGE LEFT RISEN. SAMMY & PATTY GO SIT ON THE 2ND SIDE

STEP OF THE STAGE RIGHT RISEN.

THE INTO FOR "YOU, YOU, YOU" HAS BEGUN. KID AGGRESSIVELY GRABS BABY LILA'S RIGHT HAND. SHE RESISTS A LITTLE AS KID LEADS HER BACK TO DOWNSTAGE CENTER.

KID'S HAVING TROUBLE GETTING BABY LILA TO STAND STILL. THE INTO TO "YOU, YOU, YOU" ALMOST ENDS. KID YELLS OUT: "NOT READY". THE INTRO TO KID'S SONG

STARTS AGAIN. KID HANDS BABY LILA THE ROSE. SHE SMELLS IT. BABY LILA IS NOW STANDING STILL, FACING THE AUDIENCE.

Song

"You, You, You"

Kid

Kid moves around Baby Lila - they both are very animated. Baby Lila is "EATING UP" the attention.

"The bounce is back in my step.
The wink is back in my eye.
The smile is back on my face.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you."

Kid points to Baby Lila on the:
"you, you, you, you, you"

"When out I tip like a fool.
I'm not your typical guy.
I always buy the house drinks.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you."

"Because of you, you, you
My heart's all a-flame.
Because of you, you, you
I'm back in the game.
Because of you, you, you
My life's not the same.
You're cute. You're smart.
And I'm in trouble."

"I'm just as kind as can be.
I wouldn't swat at a fly.
I smile at all who I see.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you."

"It hasn't rained in a week.
There's not a cloud in the sky.
My golf game's back on the top.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you."

"Because of you, you, you
My heart's all a-flame.
Because of you, you, you
I'm back in the game.
Because of you, you, you
My life's not the same.
You're cute. You're smart.
And I'm in trouble.

"I'm just as rich as can be.
My stocks are at a new high.
I always buy what I want.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you.

"I'm known for telling the truth.
I never cheat never lie.
I am the one people trust.
And if you're wonder'n why
I gotta stop, and then say, the reason
is you, you, you, you, you.

"Because of you, you, you
My heart's all a-flame.
Because of you, you, you
I'm back in the game.
Because of you, you, you
My life's not the same.
You're cute. You're smart.
And I'm in trouble.

"The bounce is back in my step.
The wink is back in my eye.
The smile is back on my face.
And if you're wonder'n why
I gotta stop, and then say, the reason
I gotta stop, and then say, the reason
I gotta stop, and then say, the reason
is you -u -u -u -u -u.

I gotta stop and then say the reason
Is you, you, you, you, you."

KID4 BABY LILA HUG. They WALK DOWN THE STEPS INTO the AUDIENCE.
BABY LILA GIVES HER ROSE TO AN AUDIENCE MEMBER, HOPEFULLY A CHILD.

EARLIER the mic STANDS & mics were placed ABOUT 6 FEET UPSTAGE. FRANK & CAROL LEAVE the 2ND SIDE STEP OF the STAGE LEFT RISEN. FRANK GOES to the STAGE RIGHT MIC STAND. CAROL GOES to the other. they move the mic STANDS & mics TO DOWNSTAGE CENTER, 2 FEET APART FACING ONE ANOTHER. FRANK'S FACING STAGE LEFT.

KID & BABY LILA GO SIT ON the 2ND FRONT STEP OF the STAGE LEFT RISEN.

SAMMY & PATTY MOVE FROM the

2ND SIDE STEP OF the STAGE RIGHT RISEN to the 2ND FRONT STEP OF the STAGE RISEN.

Song

"If You Say That I'm More"

Frank and Carol

* THE
"HUG SONG" *

THE "DARKEST"
SONG IN the
SHOW

"If you say that I'm more, than a boy could hope for,
And you'd like us to be more than friends.
I'm not against the idea, but I must tell you dear,
That I've been there and back twice before."

Frank

"But don't let that stop us from taking a chance,
Of sharing the magic, love and romance.
I'm crazy like you give'n half the chance,
I love. I love."

Carol

"What is real and what's not,
What's to be or what's not,
We're all wanting what nobody's got."

Frank

"Yet we all play the game,
In the end pass the blame,
Thinking next time it won't end the same."

With their RIGHT HANDS, FRANK & CAROL REMOVE the mics FROM the STANDS. they move closer to ONE ANOTHER.

Frank and Carol

"But don't let that stop us from taking a chance,
Of sharing the magic, love and romance.
I'm crazy like you give'n half the chance,
I love. I love."

Carol

"What is real and what's not,"

Frank

"What's to be or what's not,"

Frank and Carol

"We're all wanting what nobody's got.
Yet we all play the game,
In the end pass the blame,
Thinking next time it won't end the same.
Thinking next time it won't end the same.
Knowing this time, it won't end, the same."

FRANK + CAROL
TAKE ONE ANOTHER'S
LEFT HAND FOR THE
FINAL LINE. →

FRANK PULLS CAROL TO HIM. THEY FINALLY GIVE ONE ANOTHER THE BIGGEST
OF HUGS. AFTER A MOMENT, KID, BABY LILA, SAMMY + PATTY
1/2 SHOUT OUT AD LIBS LIKE: "WAY TO GO", "CONGRATULATION",
"BEST OF LUCK", ETC.

FRANK + CAROL RETURN THE MICS TO THE MIC STANDS + MOVE THE STANDS
TO THEIR ORIGINAL PLACE. FRANK TO DOWNSTAGE STAGE RIGHT. CAROL DOWNSTAGE
STAGE LEFT.

KID, BABY LILA, SAMMY, PATTY, FRANK AND CAROL LINE UP STAGE RIGHT
TO LEFT DOWNSTAGE CENTER.

FRANK KID SAMMY PATTY BABY LILA CAROL

WALT DISNEY WOULD HAVE "Killed" for this song.

Song

"Welcome To A World"

Patty, Sammy and Chorus

(Ballad)

ALL 6 ARE LINED UP DOWNSTAGE CENTER STAGE RIGHT TO LEFT.
FRANK KID SAMMY PATTY BABY LILA CAROL

Patty: "Welcome to a world that's filled with laughter."

Sammy: "Welcome to a world that filled with joy."

Both: "Welcome to a world where every day is June.
Where every day's a holiday, a fun filled weekend afternoon."

Patty: "Welcome to a world that knows you better"

Sammy: "Than the sun and moon that watch you from above."

Both: "Welcome to a world where all your dreams come true,
All you need to enter is your love." ^{GO}

DURING the :50 MUSICAL BRIDGE, PATTY & SAMMY GO TO THE VASE & REMOVE THE FINAL 3 ROSES. THEY GO INTO THE AUDIENCE & HAND THEM OUT. BACK ON STAGE, PATTY & SAMMY & ALL LINE UP AS THEY DID AT THE BEGINNING OF THE SHOW.

FRANK CAROL SAMMY^{ALL} PATTY KID BABY LILA

"Welcome to a world that's filled with laughter.

Welcome to a world that's filled with joy.

Welcome to a world where every day is June.

Where every day's a holiday, a fun filled weekend afternoon.

"Welcome to a world that knows you better

Than the sun and moon that watch you from above.

Welcome to a world where all your dreams come true,

All you need to enter is your love.

All you need to enter is your love."

FINAL 4 WORDS SONG IN HARMONY.

STILL STANDING IN A STRAIGHT LINE, DOWNSTAGE RIGHT TO LEFT.

FRANK CAROL SAMMY PATTY KID BABY LILA

IN TRIBUTE TO
"AN AMERICAN IN PARIS"

"What is Love?"... All

ALL

4 SHOUT OUTS WITH RHYTHM

✓
Frank: "Love is hot."

Carol: "Love is cold."

Sammy: "Love is new."

Patty: "Love is old."

"LOVE IS" < TIGHT
"LOVE IS" < SPACE
"LOVE IS" < TIGHTEN YET

Kid: "Love is strong."

Baby Lila: "Love is weak."

Frank: "Love is sour."

Carol: "Love is sweet."

Sammy: "Love is now."

Patty: "Love is then."

Kid: "Love is wow."

Baby Lila: "Love is when."

Frank: "Love is kind."

Carol: "Love is mean."

Sammy: "Love is blind."

Patty: "Love is seen."

Kid: "Love is old."

Baby Lila: "Love is new."

All: "Love is me." POINT TO YOURSELF WITH 2 THUMBS.

All: "Love is you." POINT TO THE AUDIENCE WITH
INDEX FINGERS ON BOTH HANDS.

Song

“Honesty and Friendship”

All

FRANK CAROL SAMMY PATTY KID BABY LILA
All

*To the
Audience*

“Honesty and friendship they go hand in hand. *(They shake hands)* with PARTNER
 Do you understand, ya gotta have honesty in friendship.
 Honesty and friendship you can not divide,
 They stand side by side, ya gotta have honesty in friendship.”

Baby Lila, Patty and Carol

*To the
Audience*

“Some people claim to care for one another,
 Yet all they care about is me, myself and I.
 It takes work, with deep understanding,
 Break down those fears and you will surely find....”

Kid, Sammy and Frank

To the GALS

“Honesty and friendship!”

*CONSIDER HAVING THIS
LINE POSED AS A
QUESTION ... ie. “?”
KIND OF “SPOKEN”.*

Baby Lila, Patty and Carol

To the Guys

“Honesty and friendship.”

All

*To the
Audience*

“Honesty and friendship they go hand in hand. *(They shake)* with PARTNER
 Do you understand, ya gotta have honesty in friendship.
 Honesty and friendship you can not divide,
 They stand side by side, ya gotta have honesty in friendship.”

Kid, Sammy and Frank

TO the
GALS

“Don’t look back and check out one another,
The past remains the past, forget if you’ve been wronged.”

Baby Lila, Patty and Carol

TO the
Guys

“Just look ahead, all eyes on the future.
All hands clasp two as one and we’ll be twice as strong.”

All

TO the
Audience

“Honesty and friendship. Honesty and friendship.

“Honesty and friendship they go hand in hand. *(They shake)* WITH PARTNER
Do you understand, ya gotta have honesty in friendship.
Honesty and friendship you can not divide,
They stand side by side, ya gotta have honesty in friendship.”

Kid, Sammy and Frank

TO the
GALS

“If people fight, break up with one another.
There’s nothing much that you or I can do.”

Baby Lila, Patty and Carol

TO the
Guys

“But with us two, the trust it comes easy.
Knowing that you care for me, helps me to care for you.”

All

TO the
Audience

“Honesty and friendship. Honesty and friendship.

“Honesty and friendship they go hand in hand. *(They shake)* WITH PARTNER
Do you understand, ya gotta have honesty in friendship.
Honesty and friendship you can not divide,
They stand side by side, ya gotta have
Honesty Honesty in friendship!”

FRANK CAROL SAMMY PATTY KID BABY LILA

Encore / Reprise

**“Lovers”
“I’d Love To”
“You, You, You”**

All

“Lovers”

Kid, Sammy and Frank

“There’s a celebration in me. *MIDDLE FINGERS TO CHEST*
There’s a celebration in you. *POINT TO PARTNER*
Let that celebration play through,
Let’s, be lovers!” *CROSS HANDS ON CHEST*

Baby Lila, Patty and Carol

“There’s a little romance in me. *SAME*
There’s a little romance in you. *SAME*
Let that little romance play through,
Let’s, be lovers!” *SAME*

“I’d Love To”

All

“I’d love to share a dance with you.
I’d love to sing a song with you.

“A song that’s got rhythm.
A song with a beat.
A rock ‘em sock ‘em song
That gets ‘em up on their feet.

“I’d love to share a dance with you.
I’d love to sing a song with you.

“From the moment I saw you
I knew it come true.”

Kid, Sammy and Frank

“I’d get to share a dance.”

Baby Lila, Patty and Carol

“He’d get to share a dance.
I’d get to sing a song.”

Kid, Sammy and Frank

“She’d get to sing a song.”

All

“Such a marvelous, fabulous, thunderous,
wonderous love song with you.

“Such a marvelous, fabulous, thunderous,
wonderous love song with you.”

“You, You, You”

Kid

SUNG TO
BABY LILA
AND THE
AUDIENCE

“Because of you, you, you
My heart’s all a-flame.
Because of you, you, you
I’m back in the game.
Because of you, you, you
My life’s not the same.
You’re cute. You’re smart.
And I’m in trouble.

“The bounce is back in my step.
The wink is back in my eye.
The smile is back on my face.
And if you’re wonder’n why
I gotta stop, and then say, the reason
I gotta stop, and then say, the reason
I gotta stop, and then say, the reason
is you-u-u-u-u-u.

I gotta stop and then say the reason
Is you, you, you, you,”

All:



“Lovers”

All

“...you can help us help take this show,
To the level we want to go.
Tell your friends to come to the show,
Come to Lovers, come to Lovers,
Come to Lovers, come to Lovers!”

*All 6 motion
to the Audience
with Both Hands.*